Marten Seedorf
VITA

martenseedorf.de
marten.seedorf@mailbox.org

Basics

1984
Thrown into the world in Stade .
My first instrument was the Yamaha PSR-420. Later I decided not to become a solo entertainer but a New Metal Star and started playing the guitar.

2003
Graduation from the same high school as Stefan fucking Aust.

2004
Decided not to join the army for military service. Had a fantastic time in community service instead. Not much sleep, but a lot of fun.

Academic

2004 - 2007
Studied music and german literature at the University in Oldenburg.
Graduated with the greatest, but most elaborate Bachelor thesis of all times: 'The Doctor says I'll be alright, but I'm feeling blue - Why is the blues blue?.'

2012 - 2016
Master's degree: Audiocommunication and -technology at TU Berlin:
Electronic Music / Audio technology / Acoustics.
Master thesis about teaching electronic music named short and on the point: 'loop - ein Ensemble virtueller Musikinstrumente zur Vermittlung elektronischer Musik und ihrer technischen Grundlagen.'
Participation in the transdisciplinary research project 'Design, development and dissemination of new musical instruments' and at the 'Hybrid Plattform' between UdK and TU Berlin.

A handful of publications and Conference contributions , e.g.
13th Sound and Music Computing Conference - 2016
Linux Audio Conference - 2016
3DMIN Symposium: Musical Instruments in the 21st Century - 2016
Annual meeting of the German Society for Music Psychology - 2015

Jobs

2018 - heute	Music and media educator in the central and state library in Berlin.
2016 - heute	Co-founder, managing director and teacher at lev. (lev is a music school, designs projects for educational and cultural institutions and trains teachers. lev is non-profit and from Berlin).
2007 - heute	Freelance media educator. Focus: Digital music / making and hacking / gaming (workshops / teacher training / instrumental lessons / university seminars / etc.)
2014 - heute	Media and event technology / technical event support.
2008 - 2012	Technical exhibition setup in the Edith Russ House for Media Art .
2008 - 2012	Surtitles stage manager (!) Oldenburg State Opera

Art!

1984 - heute	Music in various colors, shapes and constellations or alone as Automaten / Antänne / Anda and anything else / hold / Ronnie / Flimmer / Zooooo SoundSystem / FAKE, also Sound installations , Sounddesign, Composition, Literature-Podcasting, DJing (Chiptunes!), Poetry and pulp fiction, sometimes a short film or a documentary film, VJing and whatever else comes my way. A lot of mostly very successful concerts and exhibitions in many fantastic locations with nice people.

Soft- and Hardware

always	Pure Data, Live and in general the most common DAWs, Supercollider, Sonic-Pi, Reaktor. Special interest in educationally valuable Browser-software. Basics in many Coding-languages und common Media design software (Video, Audio, Text, Photo, HTML5, Python, etc.). Special interest in free and open-source software (Linux / Lineage) and sustainable hardware (refurbished laptops und mobile devices). Retrogaming!